

EMMA MOORMAN

SUMMARY:

Multidisciplinary sculptor and educator experienced in traditional and contemporary processes, including metal fabrication, woodworking, mold-making, and metal casting, as well as digital tools like CNC routing, 3D printing, laser cutting, and CAD. Combines technical expertise with hands-on practice to create concept-driven work and teach a wide range of materials and techniques. Skilled at problem-solving, adapting to new challenges, and fostering curiosity and collaboration among students in the studio.

CONTACT

P: 682-239-0691

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REFERENCES

Bob Dohrmann
Professor of Drawing and Collage,
OU School of Visual Arts
bobd@ou.edu

Alison Fields
Interim Director, OU School of
Visual Arts
afields@ou.edu

Dmitri Koustov
Senior Lecturer/Sculpture mentor,
Texas A&M University
koustovd@tamu.edu

Lillian Fitzpatrick
Two Rivers Forge and Studio
417-861-9877

Mary Compton
VAC Program Coordinator
P: 210-861-4983

WORK EXPERIENCE:

GRADUATE TEACHING ASSISTANT

The University of Oklahoma | 2023 - Current

Teach core 2D and 3D Design studios, developing curriculum that bridges conceptual inquiry with material skill. Provide technical demonstrations in sculpture and design processes, offering individualized feedback that supports inclusive learning and experimentation. Helped to maintain sculpture studio facilities and promote safe, accessible fabrication practices. Serve as the graduate assistant for the School of Visual Arts galleries, assisting with exhibition design, installation, and marketing materials.

GRADUATE STUDENT SENATOR

The University of Oklahoma Graduate Student Senate | 2024 - Current

Represent and advocate for the interests of the Graduate Students within the School of Visual Arts

FREELANCE ARTIST AND GRAPHIC DESIGNER

Emma Moorman Art & Design | 2021 - Current

Developed branding, logos, advertisements, illustrations, websites, etc.

Developed, produced and installed 1st large scale public sculpture commission

GRAPHIC DESIGNER

TLBAA | April 2022 - October 2022

Assists in the creation and layout of the monthly Association Magazine, website and social media management, and marketing materials surrounding events

GRAPHICS EXECUTIVE & CHAIR

MSC Visual Arts Committee | 2018 - 2021

Managed a team of individuals to lead the VAC student committee with the goal of creating a creative environment for students on the TAMU campus.(Chair)
Created all visual materials surrounding in person, social media, and online marketing. (Executive)

UART GALLERY INTERN

Texas A&M University Art Galleries | 2019 - 2021

Promoted the galleries through social media marketing

Assisted in the light design and installation of exhibits in the galleries

EDUCATION:

MASTER OF FINE ARTS, EMPHASIS IN SCULPTURE

The University of Oklahoma | Aug. 2023 - May 2026

BACHELOR OF SCIENCE, MAJOR IN VISUALIZATION

Texas A&M University | 2017 - 2021

GPA 3.873

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TECHNICAL COMPETENCIES:

Skilled in both traditional and contemporary sculpture processes, including metal fabrication (MIG), woodworking, mold-making, and metal casting. I also use digital tools like CNC routing, 3D printing, and CAD design. My undergraduate background in technology, combined with hands-on experience through my professional practice and graduate studies, has prepared me to teach using a wide range of materials and techniques. If and when I encounter something I don't know, I dive in with curiosity, and a willingness to learn alongside my students.

- Water Jet and Cad designs
- CNC Cutting
- 3D printing and photogrammetry
- Welding (MIG)
- Woodworking
- Ceramics: Raku, electric, some atmospheric,
- Mold making: silicone, plaster, resin sand, ceramic shell
- Casting: aluminum, pewter, bronze, iron, glass, plaster
- Kiln formed glass: fusing, casting, slumping, coldworking
- Wax work and lost wax casting
- Metalsmithing
- Trained in the Adobe Suite: InDesign, Illustrator, Photoshop, Premiere, After Effects
- Animation experience 3D& 2D: Procreate, Maya, substance painter and designer
- Web Design
- Project Management
- Story Telling
- Videography
- Photography
- Coding Experience: Python, C++
- Visual Communication through Design
- drawing
- painting
- printmaking: linocut, screenprinting
- laser-cutting/engraving
- Book Making
- Papermaking

TEACHING PEDAGOGY:

At the core of my teaching is a belief that students learn best by making, by being able to get their hands on materials, experiment, and discover what feels true to them. I encourage curiosity and emphasize that process and exploration are just as important as the final outcome. My goal is to create an inclusive studio where every student feels comfortable taking risks, asking questions, and developing their own artistic practice. Through feedback and instructor/peer led critiques I help students build both the technical skills and the confidence they need to grow as artists and work toward their long-term goals.

TEACHING RECORD:

Fall 2025

Instructor for Core 1 (2D Foundations), The University of Oklahoma. Created Curriculum and taught all assignments over the course of the semester.

Spring 2025

Instructor for Core 1 (2D Foundations), The University of Oklahoma. Created Curriculum and taught all assignments over the course of the semester.

Fall 2024

Organized a graduate level paper making course. Each graduate student and faculty member involved with the course, myself included, took turns teaching workshops each week to further the cohorts research into paper as a medium.

Fall 2024

Instructor for Core 2 (3D Foundations), The University of Oklahoma. Created Curriculum and taught all assignments over the course of the semester.

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TEACHING RECORD (CONT.):

Spring 2024

TA Core 2, The University of Oklahoma. Created Curriculum and taught 1 of the 4 assignments over the course of the semester

Spring 2024

TA Sculptre Special Topics - Casting

Fall 2023

TA Beginning Sculpture, The University of Oklahoma. Taught 1 of the 4 assignments over the course of the semester

Summer/Fall 2021 -2022

Contract Art Teacher k-12, Art on the Go and The Weatherford Music School, Assisted students on art projects in group settings or in a private lesson setting. Worked with over 50-100+ students at a time at different YMCA's.

SOLO EXHIBITIONS:

August 2026

Fabrication of Memory - Renyolds Gallery, College Station, TX

July 2024

Residency Exhibition — BookMarx Bookstore, Springfield, MO

January 2024

Memory, Presence, Spirit — OU Spotlight Gallery, Norman, OK

GROUP EXHIBITIONS:

September 12–25, 2025

Make Me a Sandwich — Resonator Institute, Norman, OK
Curator and Exhibitor

August 25–September 19, 2025

MFA Inclusive — Lightwell Gallery, OU School of Visual Arts, Norman, OK

May 31–June 1, 2025

Make Me a Sandwich — Resonator Institute, Norman, OK
Curator and Exhibitor

May 2025

ArtPrize Pitch Night Finalist — Proposal for public installation Foundations, Firehouse Art Center, Norman, OK

February 2025

Midway Review — Lightwell Gallery, OU School of Visual Arts, Norman, OK

December 2024

Turning Pages — Graduate Papermaking Exhibition, OU School of Visual Arts, Norman, OK

October–November 2024

MSA Select Show — Alabama School of Art, Birmingham, AL

June 2024

Artist Residency — Two Rivers Forge and Studio

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EXHIBITION RECORD (CONT.):

April 2024
SOVA Student Show — Fred Jones Museum of Art, Norman, OK

March 2024
Transformations — OU MFA 1st Year Graduate Exhibition, Norman, OK

March 2024
OU Group Exhibition — Fine Arts Department, Northwestern Oklahoma State University, Alva, OK

January 2024
@OU.Sculpture at TulsaCC — Tulsa Community College, Tulsa, OK

November 2023
Works in Progress: Heirlooms — OU School of Visual Arts, Norman, OK

November 2022
The American West — Permanent public artwork, Olde Towne Shoppes, Weatherford, TX

October 2022–October 2023
Blue Symphony — On loan, East Tennessee State University, Johnson City, TN

September 2021–July 2023
Instability — On loan, The Doss Heritage and Culture Center, Weatherford, TX

August–September 2021
WAA Member Show — Weatherford Art Association, Weatherford, TX

July 2021
WAA Peach Festival Art Show — Weatherford Art Association, Weatherford, TX — Best in Show

May 2021
MSC VAC Artfest — Texas A&M University, College Station, TX — 1st Place Film

April 2021
Viz-A-Gogo 28 — Texas A&M University, College Station, TX — Best in Time-Based Media

July 2020
WAA Peach Festival Art Show — Weatherford Art Association, Weatherford, TX — 1st Place Adult Sculpture

June 2020
Viz-A-Gogo 27 — Texas A&M University, College Station, TX

May 2020
MSC VAC Artfest — Texas A&M University, College Station, TX — 1st Place Film, 3rd Place Interactive Sculpture

April–May 2019
Viz-A-Gogo 26 — Texas A&M University, College Station, TX

April–May 2018
Viz-A-Gogo 25 — Texas A&M University, College Station, TX
March 2018
MSC VAC Artfest — Texas A&M University, College Station, TX

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EXHIBITION RECORD (CONT.):

July 2017

WAA Peach Festival Art Show — Weatherford Art Association, Weatherford, TX — Best of Show (K-12), 3rd Place, Honorable Mention

April 2017

Parker County District Attorney Art Show — Weatherford, TX — 1st Place Sculpture

WORKSHOPS & COMMUNITY ENGAGEMENT:

Summer 2020

Viz Art Camp Counselor, Texas A&M University, worked with groups of High School Students to create do the ideation and fabrication of 3D animations in a one week summer camp

Summer 2021

Viz Art Camp Counselor, Texas A&M University, worked with groups of High School Students to create do the ideation and fabrication of 3D animations in a one week summer camp

May 2022

Studio Assistant, Arrowmont School of Arts and Crafts, assisted with sculpture class "Collecting Landscapes"

April 2023

1 day pop-up kids printmaking workshop, Walsh Spring Pop-up market

July 23, 2024

1 day workshop - Kids Glass fusing class at Resonator Institute in Norman, OK

July 25-26, 2024

2 day workshop - Taught a Glass Casting and co-taught a silicone Mold making workshop in Springfield, MO

October 18, 2024

1 day workshop - Paper making workshop with OU Fired-Up Sculpture Club

November 6, 2024

1 day workshop - Taught a Glass Fused Collage Workshop at MSA Conference Birmingham, AL